

22b. Secourez-moi

Poem by Clément Marot

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The musical score consists of four staves of music. The top staff is a vocal line in common time, starting with a treble clef and a key signature of one flat. The lyrics are:

Se cou- rez moi, ma da- me, par a- mour, ou
 Si par ay- mer, et souf- frir nuictz et jours, l'a-
 Vos- tre ri- guer me feit plu- siers des- tours, quand

The second staff is labeled "D Lute" and shows a tablature for a six-stringed instrument. The third staff continues the vocal line, starting with a key signature of one sharp. The lyrics are:

au- tre- ment, ou au- tre ment le cuer s'en va mour- rir.
 my des- sert, l'a- my des- sert ce qu'il vient re- que- rir,
 au pre- mier, quand au pre- mier je vous vins re- que- rir:

The fourth staff is another lute tablature. The fifth staff continues the vocal line, starting with a key signature of one sharp. The lyrics are:

Au- tre que vous ne peut don- ner se- cours à
 Dic- tes, pour- quoy faic- tes si longs se- jours a
 Mais Bel Ac- cueil m'a faict d'as- sez bon tours, et

The sixth staff is another lute tablature. The seventh staff continues the vocal line, starting with a key signature of one sharp. The lyrics are:

mon las cuer, à mon las cuer le- quel s'en va mour- rir
 me don- ner, a me don- ner ce que tant veux che-
 me lais- sant, et me lais- sant maint bai- ser con- que-

The eighth staff is another lute tablature.

20

ir. Hé-
rir? O
rir. Las,

las, hé-
no- ble
vos bai-

las! fleur,
sers

Ve-nez tost, se-
lais- se- rez vous
ne me sça- vent

cou-
pe-
gue-

25

rir ce- lui qui vit, ce- lui qui vit

rir, vos- tre ser- vant, vos- tre ser- vant

rir, mais vont crois- sant, mais vont crois- sant

pour vous en grand
par faul- te de
l'ar- dent feu, qui

30

tris- tes- se car de son coeur vous es- tes la maî-

ly- es- se? Je croy qu'en vous n'a point tant de ru-

me pres- se: Jouys- sance est ma me- di- ci- ne ex-

6)

tres- des- pres- se, car de se.

des- se, je croy se.

pres- se, Jouys- sance se.

7)

1) Note double value in orig.

2) Bar line 4 notes earlier in orig.

3) Note 2 tones lower in orig.

4) Rhythm flag half value in orig.

5) Note double value in orig.

6) Bar lines from this point are editorial.

7) First 2 notes half value in orig.

Save me, my lady by your love,
for otherwise death will come to get me.
No one but you can give life
to my poor heart, which is about to die.
Alas! Please come to rescue the one
who is living in great misery because of you,
for you are the Mistress of his heart.

If through love and suffering night and day,
the Beloved gets what he came looking for,
then tell me: why do you take so long to give me
what I so much want to cherish ?

Oh, precious flower, will you let
your servant perish for lack of joy?
I don't believe you can possibly be so harsh.

Your prudishness has required several detours,
since I first came searching for you;
But your 'Welcome' showed me plenty of good tricks
and let me win many a kiss.

Unfortunately, instead of healing me,
your kisses fan the burning fire that oppresses me:
Enjoyment is the proper and effective medicine.